Wellesley College News

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WELLESLEY COLLEGE
WELLESLEY, MASSACHUSETTS

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Results Of Major Elections

College Government.....VIRGINIA CHAPMAN
Chairman of Judiciary.....MARJORIE SISKEY
Christian Association.....LOUISE CONWAY
Athletic Association.....FLORENCE HARRIMAN
Barnswallows Association.....VIRGINIA THAYER
Barnswallows Business Manager.....ELIZABETH PATTERSON
Editor-in-chief NEWS.....MARIE MAYER

Carl Sandburg To Read At Wellesley April 15

Carl Sandburg, one of the best-known and best-beloved American poets of today, will give the fourth Poet's Reading here April 15. His poems of "Smoke and Steel," stock-yard, wheat-farm, trucking, all sorts of hard and painful and ill-paid toil, come out of his own knowledge. He was the son of Swedish immigrants in Galesburg, Illinois, and had, as a boy, to help to support his family, since his father's pay at the railroad backsmith shop was not sufficient. Carl Sandburg up to the age of seventeen had driven a milk-wagon, been odd-job man in a barber shop, scene-shifter in a theatre and truckman at a brick-kiln. At seventeen he left home, hooking rides on freight-cars, to find work farther west, from Kansas to Denver, in wheat-field, hotel kitchen, carpenter-shop, anything he could get. Back in Galesburg, he again drove a milk-cart and then worked as a house-painter. When the Spanish-American war came, in '98, he enlisted and served eight months in Porto Rico. Inspired by one of his army mates, a student from Lombard College, he decided to get more education. He entered Lombard as a special student, thanks to the hundred dollars of pay left him at the close of the war, and to working as janitor of the college gymnasium, and

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Schedule Material Issued In April Under New System

Now that the bookstore has been moved from Music Hall to Hathaway House, it is necessary to make a new plan for supplying students with the material to be used in making their choice of electives. The following plan has, therefore, been adopted:

Schedule material including cards and other forms will be given out class by class at Room 20, Administration Building on the stated dates, hours 8:30 to 12 A. M., 2:15 to 5 P. M.

Class of 1931 Thursday, April 10
Class of 1932 Friday, April 11
Class of 1933 Monday, April 14

As the material for the classes differs, a student may secure her supply only on the day announced for her class. A student who is unable to meet the hours appointed for her class should apply after May 14 at Room 7B, Administration Building, 8:30 to 12 A.M.; 1:30 to 4 P.M. A charge of ten cents will be made for each set of forms obtained after May 14, whether it is the first set or a duplicate set.

The Courses of Instruction will be issued April 10. This pamphlet contains important announcements for all classes in regard to choice of electives and special applications, as well as the dates at which electives are due, namely, April 28 for the classes of 1931 and 1932, and May 17 for the class of 1933.

The schedule officer does not file the elective card of any student who has not paid for 1930-31 the registration fee of ten dollars.

Each student below senior rank is entitled to one copy of the Courses of Instruction, which may be procured during regular hours, beginning April 10, from the Bureau of Information, as in the past.

Mary Frazer Smith,
Schedule Officer.

Communist Riots Call Forth Police Violence

Communist demonstrations, the direct result of the unemployment situation, came to a climax on March 6, "Red Thursday," in the Union Square riot in New York City, that was classified by New York police officials as the worst ever to have occurred. Previous to the Union Square episode there had been lesser fights, principally at City Hall and Tuxedo Hall.

Hand in hand with these manifestations of Communist feeling has gone the attack by the Democrats and the more belligerent Republicans upon President Hoover's attitude towards the situation. They have backed up their claim of indifference with a criticism of the incompetency of the Department of Labor, whose estimate and knowledge of unemployment they call guesswork.

These riots may be discounted as mere propaganda. In actuality they have come to a point where it is essential for action to be taken by some legislative body. The Communists are accused by New York City officials, namely Mayor Walker and Police Commissioner Whalen, of having purely destructive motives. Accordingly the police force has been utilized to teach the Reds a lesson. In one instance thirty policemen on foot, six mounted policemen, six on armored motorcycles, and six in a police riot wagon equipped with gas bombs and submachine guns were placed on guard at City Hall because there had been rumors of an approaching Communist delegation to the Aldermen.

During the entire week preceding the final riot New York police, under the direction of Grover Whalen, their leader, were being instructed about their duties in the event of serious trouble. Mayor Walker issued a statement to the effect that "While I am mayor there may be free speech but no riots," and he announced his intention of using force if necessary.

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Mlle. Mespoulet Lectures On Jane Poupelet's Art

Mlle. Mespoulet gave a most interesting and individual lecture on Monday, March 10, on the life and art of Jane Poupelet, who is generally considered to be the greatest living sculptress in France.

It is always a revelation to hear works of art discussed and enjoyed by a person who knows and admires the artist, since so much more can be discerned by a sympathetic admirer than by a critic who analyses impersonally. Mlle. Mespoulet is well qualified to interpret these sculptures and drawings, for she has known Jane Poupelet for twenty years. She began her lecture by describing their first meeting and the immediate appeal which Jane Poupelet's magnetism and beauty made. Then she told of her life and showed slides of her work as she analyzed it.

Jane Poupelet was born in the Dor-

(Continued on Page 7, Col. 2)

RAILROAD TICKETS
on Sale at
Ad Building
March 24 and 25

COMING EVENTS

The Freshman-Sophomore Tea Dance will take place Thursday, March 20. It is at 3:30 in Alumnae.

Mr. Richard Hill will give the fourth and last of his talks on race problems at 3:40, March 20, at T. Z. E. He will speak on *Current Progress in Race Relations.*

Denys Myers, Director of Research for the World Peace Foundation, and Editor of *Foreign Affairs*, will speak at the Wellesley Inn on Thursday, March 20, after dinner.

The Wellesley Chapter of Phi Beta Kappa has secured as speaker for next Thursday night, March 20, at 8:15, at Billings Hall, Professor John Livingston Lowes of Harvard. Following the initiation of the new members, Professor Lowes will speak on *Elements of Inspiration.* The address is open to the college and to friends.

There will be a Student Recital in Billings Hall, Friday afternoon, March 21, at 4:40. The program follows:

Organ: *Chorale*—"Jesu, Joy of Man's Desiring" Bach
Arr. by Harvey Brace
CATHERINE BUNNELL '31

Violin and Piano: *Sonata in A Major* (1st movement) Brahms
MARGARET BLACKBURN '30
MARION FULLER '30

Piano: *May-Night* Palmgren
ELIZABETH STRATTON '33

Prelude—Opus 2, No. 2 } Scriabin
Etude—Opus 11, No. 10 }
MARJORIE WISE '32

Voice: "Know'st thou not that fair land" (from *Mignon*) Thomas
HELEN BRANDRIFF '33

Piano: *Concerto in c minor* (1st movement) *Beethoven*
DOROTHY BROWN '30

The Horton Lecture will be given on Friday, March 21, at 4:40 at Alumnae Hall by Professor Michael Rostovtzeff of Yale. He will speak on *Doura-Europos, Fostress and Caravan City on the Euphrates*, where excavations are now being made, and where Mr. Rostovtzeff has himself worked.

The next meeting of the Math Club will be held at A. K. X. on Friday evening, March 21, at seven-thirty o'clock.

Shakespeare Society will present *Twelfth Night* tomorrow evening, Friday, March 21, at 8 P.M., in Alumnae Hall.

There will be a meeting of Circulo Italiano, at Phi Sigma, Friday, March 21, at 7:30 P.M. Katherine Tilton '28 will speak about her experiences in Italy.

A. K. X. will hold an open program meeting at 8 o'clock, Saturday evening, March 22. Episodes from *Virgil*, a play by Alice Coyle Corbert, will be presented. Admission is free, and tickets may be procured at the El Table Thursday and Friday.

At 8:00 o'clock on Saturday evening, March 22, at Alumnae Hall, Dance Drama will present its *Chorus Aeturnus* to the college. This year is an open year with an especially interesting production.

Next Sunday, March 23. Reinhold Niebuhr, former pastor of the Bethel Church in Detroit, Michigan, and at present Associate Professor of Christian Ethics and the Philosophy of Religion at Union Theological Seminary in New York, will be the chapel speaker.

(Continued on Page 3, Col. 3)

Spalding To Give Last In Series Of Concerts

The last of the concert series this year is to be given on April 10 by Albert Spalding, an American violinist who has disproved the idea that American artists cannot cope with foreign artists. This man evinces a great zest for life, an abounding vitality, a breadth of interest, and a fine balance between the artistic and the practical.

Spalding's greatest handicap to success was the fact that he was a rich man's son. There was a stigma attached, in people's minds, to an artist who had not struggled to make his own living and was not encouraged by a wealthy patron. A. G. Spalding, his father, was a successful business man of comfortable means, and gave him a complete, liberal education, including music, and the usual allowance at college.

On his first European tour, Spalding was fairly successful as an artist, but not financially. His father advised him to play at low fees in small places. By following this advice, he gained a great and wide experience in playing under all sorts of conditions, and he had to make good on his own, because his father's backing was of the same kind he would give any worthy young man to go into business for himself.

In 1910 came the turning point in this artist's career. He was at this time given the opportunity to make a tour in Russia in return for a hundred dollars a concert and traveling and living expenses. Since it was not known that he was a rich man's son, he made a success with both the press and the public. His manager made money on this tour but used it to pay debt which he had incurred on a previous tour with a lady artist. On one occasion, when the manager was not even paying his accompanist, Spalding was served with a police summons to appear in court. However, the officers released him when he was able to explain the circumstances with the aid of the hotel manager, who translated the Russian.

Concert statistics show that no other violinist has consistently played so often over a period of years as Spalding has. After touring for about 20 years he has built up a clientele in all parts of the country that has made possible nearly 100 performances

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Liberal Club Will Outline Events In Naval Conference

To clarify some of the ramifications and complications of the London Naval Conference the Liberal Club, in conjunction with the League of Women Voters, is presenting a program on the Conference next Tuesday, March 25, at Agora. Girls representing Mr. Hoover, Mr. Stimson, Mr. McDonald, M. Tardieu and M. Briand, M. Wakatsuki, and M. Grandi, will give speeches typical of those given by these leaders of the most important nations.

Each talker will briefly summarize the demands of his own country, and will state his objections to the stands taken by the other nations. The "conference" will be closed by Miss Overacker of the History Department, who will summarize the situation in London today, presenting the outstanding points of the arguments which have hindered or furthered the progress of the Conference. Everyone interested is urged to come.

Remember
only one performance of
"TWELFTH NIGHT"
Friday, March 21, 8:00 P.M.
Tickets at El Table today, 50 cents

ADDITIONAL GIFTS SWELL POOL FUND

Four Thousand Four Hundred Made During Administration Of Present A. A. Board

EXPECTATIONS HIGH

Although most of the college is still in ignorance of them, several gifts have been added to the impressive total of the Swimming Pool Fund. During the last two weeks one individual donation of five thousand dollars was received from Mrs. Fox of Flint, Michigan. Together with the four thousand four hundred already collected during the administration of the present A. A. Board, this recent gift places the college very near the goal of fifteen thousand. If six hundred more is raised by the college before the retirement of this Board, an additional donation of five thousand dollars will swell the sum now available to thirty-five thousand.

A few more weeks yet remain for action on the part of the college: Dance Drama and Mrs. Newcomb's concert on March 24 offer opportunity to the student body for achieving the goal. Such splashes in the Swimming Pool Fund encourage also attempts to interest parents in the subject, and various lucrative results from these sources of aid make sanguine the hopes of the Board.

Wellesley Will Send Group To Model League At Yale

On the week-end of April 26, another Model League of Nations will be held, this year at Yale. Delegations are being sent from all the eastern colleges, each representing a country in the league. A group of Wellesley students, under the chairmanship of Marion Hunter '30, are already preparing to represent the point of view of Poland, and in addition to the registered "delegation" it will be possible for as many others to acccompany them as observers as wish to go to New Haven. The official opening is Friday, April 25. A dance will take place Friday night, and Saturday will be given entirely to the representation of a typical day at Geneva. The topics to be discussed have been arranged beforehand so that arguments and background may be prepared.

As Wellesley is known for its interest in current "beyond the campus" events, it is expected to take a rather prominent part in the "League." Last year it was represented at Mt. Holyoke, Yale's immediate predecessor, with a small delegation that, because of insufficient publicity and preparation beforehand, of necessity put Wellesley into the background. A small sectional Assembly was held at Harvard a few months later and much greater interest was shown by the college, twenty or thirty students going to Cambridge and a few taking active part. This year it is hoped that Wellesley, informed sufficiently early, will show

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Phi Beta Kappa Elections

Ruth Ainscough
Helen A. Boose
Sophia H. Fisk
Elizabeth S. Hansen
Anna M. Ker
Evelyn M. Meyer
Frances S. Miller
Grace L. Rose
Helen M. Scribner
Elinor Ulman

NEW DRAMA COURSE OFFERED IN WELLESLEY'S CURRICULUM

One hundred and fifty American colleges offer courses in play production—Wellesley's curriculum for next year places her among them at last. *The Art of Play Production*, a third grade course in the Reading and Speaking Department, will be given by Miss Edith Margaret Smaill, Director of Barnswallows and member of the department.

The course as offered by Miss Smaill will not interfere with, but will supplement the work of Barnswallows Association. The individual committee tasks which Barn offers to the aspirant for dramatic production work have, since the growth of the college during the past fifteen years, limited one person's efforts to the minutiae of play production. The new course would link together such necessray branches of the production end as costuming, lighting, designing and building sets into such a coherent whole that the members of the class might feel more capable of assisting in the direction of plays themselves. It would also offer training in choice of plays for particular groups, voice and body control, understanding of character and appreciation of drama.

"I can remember," said Miss Smaill, "the days when we put on class plays only; when three hundred members of the class would throng the Barn for tryouts. In those days Barn was a hodge-podge affair; faculty committees censored the kisses, and costumes were surveyed by eagle-eyed critics. The girls could not invite their fathers to performances; yet their makeup was applied by a man, and a casual male orchestra supplied music for operetta! Since those days the organization has changed tremendously; but it remains, despite all changes in method and efficiency, the same social body.

Need Central Guidance

"College dramatic organizations do face a peculiar difficulty: with them there can be no real progress, as other theatres know it, for their membership changes constantly. With them, because of the limited time, all the tasks that go into the successful staging of a play must be parcelled out to small committees or individual workers. It is therefore hard to find one central, guiding spirit in the college production, and the play loses, lacking such a unifying spirit.

"It is partly to supply this deficiency in general knowledge of the various tasks that make up play production in the college itself, and partly to prepare girls seriously interested for whatever they may do after graduation in the staging and directing of plays, that we are offering the new course."

The Art of Play Production will be a three-hour class, consisting probably of two laboratory and one lecture period each week. It will be open to students who have taken a three-hour course in the department. Both lecture and laboratory periods will be given by Miss Smaill, who has studied under such authorities as Joseph Urban, Livingston Platt, George Pierce Baker, and Frank Chouteau Brown. A tentative plan of the course follows:

1. Organization of Dramatic Groups in College, Little Theatres, Community Playhouses, and Settlement Dramatics.
2. Choice of Plays.
3. Making of Models for Plays Chosen.
4. Costuming of Plays.
5. Study of Lighting.
6. Casting the Play.
7. Acting, Voice and Diction, Stage Movement, Reading of Lines.

SPALDING TO GIVE LAST IN SERIES OF CONCERTS

(Continued from Page 1, Col. 4)

a year. He once gave 70 in New York alone.

"Of course," Spalding says, "I shut off concert work in the summer time to get a good long rest and to get freshened up. I have two solid months without touching the violin. In this way I get back spontaneity and enthusiasm. There is really no loss of time when I pick up my violin in the fall. Once you have attained a certain technique at an early age, it never leaves you."

WELLESLEY WILL SEND GROUP TO MODEL LEAGUE AT YALE

(Continued from Page 1, Col 5)

general interest and co-operation. Anyone willing to go to Yale as an active member of the "Polish delegation" may see Marion Hunter for information. Others who desire only to be spectators might attend in that capacity, contributing by lending moral support to their fellow students. If enough wish to go, it has been suggested that a special car be chartered to New Haven.

As the Junior Prom will probably cripple representation from that class, it is especially desired that members of the freshman and sophomore classes will go, as the underclassmen are those who will take charge of the Model League to be held in future years.

MARCH 25 DATE OF LECTURE BY FAMOUS ENGLISH ACTRESS

Mrs. Patrick Campbell, the great English actress, will give a lecture-recital at Alumnae Hall on March 25th, under the auspices of the Department of Reading and Speaking.

Born of English and Italian parents, Mrs. Campbell began her stage career at nineteen. Last summer, in London, she scored a triumph in "The Matriarch." During the intervening years she played leading parts with Cyril Maude, Sir Johnston Forbes-Robertson, and George Arliss. Pinero, Jones, Shaw, and Barrie wrote plays for her. With this rich and varied experience, and with vitality and imagination undimmed by the passing years, Mrs. Campbell is devoting her time to lectures on "Beautiful Speech On and Off the Stage."

To the older generation, Mrs. Campbell's acting is a golden memory of powerful interpretation of great plays. Outstanding are her roles of Paula Tanqueray, which she created, in Pinero's *The Second Mrs. Tanqueray*, of Mélisande, played to Bernhardt's Pelléas, Lady Macbeth, and Eliza, in Shaw's *Pygmalion*.

FOCUSSED ON THE SCREEN

Today, tomorrow and Saturday, the Community Playhouse is showing another of the pictures of Maurice Chevalier, who won an American public as he had previously captivated the French, when he first appeared in talking pictures, in *Innocents of Paris*. The story of *The Love Parade* takes us back to the era of *Graustark* and *The Prisoner of Zenda*, with its intrigues of queens and kings in the mythical kingdom of Sylvania. It is sufficiently modern, however, to admit of the foreign emissary's completely captivating the young queen by Parisian escapades that send him home in disgrace, and of a cabinet that winks at the reputation of the young roué in order to obtain a husband for their maiden monarch. Situations are amusing and costumes are gay. *The Love Parade* is good entertainment.

The first three days of next week features *The Sky Hawk*, with Helen Chandler and John Garrick. It is an air story, with all the thrilling excellence of *Wings* in a plot that is blessedly different from most of the followers of that epic. With this will be shown a mystery drama called *The Thirteenth Chair* in which the voice of Conrad Nagel is enough to counterbalance a story not too unusual.

MANY NEW BUILDINGS ERECTED DURING TERM OF MISS HAZARD

The work of Wellesley's fifth president, Miss Caroline Hazard, is summed up in the happy phrase that "all her influence went out to the dignifying and beautifying of the life in which she had come to bear a part."

Miss Hazard was born at Peacedale, Rhode Island, June 10, 1856. After graduating from a private school in Providence, she continued her studies abroad, and on her return to this country, undertook the task of editing the philosophical and economic writings of her grandfather, Rowland G. Hazard.

Her administration dates from July 1, 1899. Unique among Wellesley's presidents in that she brought to the office no technical academic training and no experience as a teacher, Miss Hazard nevertheless possessed "unusual executive ability and training in administrative affairs, both academic and commercial." Lacking however, the technical knowledge of courses of study, Miss Hazard at the beginning of her term of office, requested the trustees to make "a division of administrative duties somewhat different from that before existing." And at her instigation it was arranged that the dean should take charge of the more strictly academic work, leaving to Miss Hazard "the general supervision of affairs, the external relations of the college and the home administration."

The most pressing problem with which Miss Hazard had to cope was the financial one. One of the greatest achievements during her administration was the clearing of the college from its burden of debt, and an increase in the college funds of $830,000. The gifts for buildings and endowments during the period made possible the erection of eleven buildings, and the partial endowment of five professorial chairs. The buildings completed between 1900 and 1909 were: Wilder Hall and the Observatory; the President's House, Miss Hazard's gift; Pomeroy and Billings Hall; Cazenove; the Observatory House, another gift from Mrs. Whitin; Beebe, Shafer, the Gymnasium and the Library. The endowments during these same years were: the Chair of Economics, the Chair of Biblical History, the Chair of

(Continued on Page 7, Col 1)

LOST

Black Suit Case containing orchestra music in black covers. Left near Alumnae Hall after Operetta, March 15, 1930.

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	For Two —	2.50		
Rooms with Private Bath	For One —	$2.50	3.00	3.25
	For Two —	3.00	3.50	4.00

ON CAMPUS

Mrs. White of Simmons College spoke at T. Z. E., Monday, March 10, on social service work. The requirements for training grow more exacting each year; aspirants to this type of work must be college graduates and should have some post-graduate study in the field. The special schools have standard courses.

Women can go to the top in this type of work. Salaries are on a par with those paid to high school teachers with some exceptions in the higher executive positions. The field is divided into three distinct parts: the curative field, the preventive field, and the progressive field. Mrs. White emphasized the necessity of combining all three types of work in order to maintain a balanced perspective.

On Sunday evening, March 16, at 7:00, Rabbi Levi of the Temple Israel in Boston led a vespers service at Z. A.

Mr. William Braid White, scientist and inventor, lectured on March 11 at 8:00 o'clock at Billings Hall on *The Relation between Sound and Noise.* The main difference between the two is that noise is a shock to the ear, while a musical tone has shape, is coherent and periodic, and lasts long enough for the ear to assign to it name and form. However, each noise may be analyzed and divided into a combination of tones. Mr. White illustrated his points with an interesting piece of apparatus which shows on a screen the tones as moving lines of light.

On Tuesday afternoon, March 11, Miss Grace Ely of the Fashion and Art Research Bureau of the University of Pittsburgh spoke to a group of students on opportunities for work in department stores, and outlined the work and requirements of the bureau, which as a graduate school of the university, gives the M. A. degree at the end of the year's study, giving training in all forms of store management. Application must be made during the spring; only fifteen are selected from the applicants and these are all given scholarships covering the tuition. Requirements for admission include two months' experience working in department stores as well as the B. A. degree. The bureau is also running a European tour this summer for its applicants, which gives opportunity for a certain amount of study and grants two hours of credit.

The Barn Boards had a joint party on Tuesday, March 11, at Z. A., which was intended for the committee members; but two unexpected canine visitors threatened to ruin the party. Once they were effectively put out of the way, the party continued, with dinner and dancing, but not with the donkey game that a deceptive picture led the guests to expect.

For the convenience of all the dissipating students who don't live near the car line or the square, the Wellesley-Wellesley Hills bus line is being rerouted for its evening trip. It now leaves the Quad at 7:10, Tower Court Drive at 7:13, Stone Davis at 7:15, Fiske at 7:18, and the Square as usual at 7:20. It returns by the same route, leaving the Community Theatre at 9:45, ensuring door to door delivery before 10:00.

The distribution of Phi Beta Kappa invitations on a Tuesday night caused much comment in college last week, and several chapel goers were very much surprised not to hear a public announcement the next morning. It seems, however, that Wellesley has been criticized for not paying sufficient honor to its honor students. So announcement of Phi Beta Kappa students, of Durant and Wellesley Scholars was postponed until this morning, when the day was distinguished by an impressive academic procession.

PROF. HARRY DANA DISCUSSES CONTEMPORARY SOVIET DRAMA

On March 12, Prof. Harry W. L. Dana of the new School of Drama at Harvard spoke under the auspices of the Department of English Composition on *The Subject Matter and Method of Treatment of Drama in Soviet Russia.* Mr. Dana is qualified to speak on his topic by twelve months' residence in Moscow during which time he saw a play every day, and two on every Sunday.

To Mr. Dana, Moscow seems the mecca of the modern theatrical world, since here are produced plays of all countries and all ages in all sorts of ways. Only New York can attempt to rival Moscow in the range and variety of presentations, and even New York falls short, despite the fact that it has twice as many theatres. This is due to the fact that almost every Moscow theatre offers a different play every day of the week, and, moreover, offers these under government subsidy rather than under syndicated interests.

Mr. Dana distinguished between five types of dramatic treatment in Moscow. First there are the two old academic theatres. At the larger one are presented operas and ballets. There also take place celebrations, such as those at the tenth anniversary of the revolution, Gorky's return, and the hundredth anniversary of Tolstoi's birth. At the smaller theatre are presented, for the most part, regular plays, somewhat old-fashioned, written by the earlier authors. When new plays are given, they are produced in the old-fashioned manner.

As the second group of theatres Mr. Dana mentioned the realistic theatres that began about thirty years ago with the Moscow Art Theatre as a result of Stanislavski and Danchenko's revolt from the academic to strict realism. Here an attempt is made to be sensuously and spiritually realistic. Even revolutionary plays are here presented with the same spiritual realism that characterizes the presentation of Chekhov.

The third type Mr. Dana calls the synthetic theatre, as represented by Tairov's Kamerny Theatre. This attempts a synthesis of the Moscow Art Theatre's aims and realism, and of the unrealism of the Meyerhold Theatre. Here are produced all sorts of plays, ranging from those of Sophocles to those of O'Neill.

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MR. HILL DISCUSSES EFFECT OF PREJUDICE ON NEGRO LIFE

Last Thursday afternoon, Mr. Richard Hill gave the third in his series of talks on Negro Problems. He discussed "The Disrupting Influence of Prejudice upon the Economic Order."

Mr. Hill first mentioned the present disintegration of the family which is divided because some of its members can pass over into the white race on account of their light coloring. This situation can be remedied only if there are laws making racial intermarriage a legal necessity after racial inter-mixing.

Economically, the negro is on the lowest stratum. Legislation offers no aid, because there are no negroes in Congress. Even though a negro has the economic means he cannot own a home in any locality he chooses. In industry, too, the negro meets race prejudice. In cases of unemployment the negro is the first to go. In spite of these conditions, negroes are slowly getting a sound economic footing. In the professions, the negro has had slight success. Negroes are admitted into labor unions if there are enough of them in the industry. In business relations, Mr. Hill said the desire for money is stronger than race prejudice.

In Chicago the negroes are fighting to get somewhere and are succeeding, but they have reached their high water mark in the South and West. Harlem is merely an "artists' colony." Mr. Hill concluded by saying that race prejudice has had one beneficial effect; it has forced the negroes of the South together.

COMMUNIST RIOTS CALL FORTH POLICE VIOLENCE

(Continued from Page 1, Col. 2)

The riot itself was disgraceful. The Communists may have willfully provoked violence, although they claim that they were compelled to do so. In any case, unwonted brutality was displayed by the officers of the law. Blackjacks, night-sticks, and even fists were used by the police to quell the insurgents; women were as harshly treated as men. Several men were severely pummeled by patrolmen, and in one case, one person who had been shoved by policemen so as to throw him on the ground was kicked and beaten by them. In the eagerness to get into the fray some of his own men jostled Whalen. For such unruly conduct to be displayed by the representatives of the law is not a pleasant thing.

Various Russian factions have been blamed for the disturbances in this country. The *Communist International* is taking advantage of the unemployment situation to exploit it to its followers. It is being aided by the Trade Union Unity League, which has planned and executed most of the decorations.

"Red Thursday" was the occasion of Communist uprisings all over the world, the majority of which were unenthusiastically received by the people. As an editorial in the *New York Times* points out, the Communists' greatest enemy is the Socialist party which holds it in check in practically every European country. In America, in spite of repeated efforts of Soviet Russia to install their government, the Communists are a hopeless minority who have been deluded into thinking that they can take the nation by storm.

COMING EVENTS

(Continued from Page 1, Col 3)

As an editor of *The World Tomorrow,* Dr. Niebuhr is well known for his articles on subjects of interest today. He contributes also to the *Intercollegian* and the *Atlantic Monthly.* His book *Does Civilization Need Religion?* has been used in some of our reading groups here at college. To those who attended the Silver Bay Conference last June, Dr. Niebuhr needs no introduction.

There will be a somewhat new feature in the Musical Vesper Service in the chapel on March 23, at 7:30 P. M., for which service the College Orchestra and College Chorus will combine to perform especially arranged music. The program is as follows:

Up, up, my heart with gladness	Bach
Come let us all this day	Bach
Prepare thyself, Zion	Bach
Ave Verum	Mozart
Jerusalem	Parry

This will be the first musical vespers in which the College Chorus has taken part and the first in which the College Orchestra has not been assisted by players from outside the college.

The Department of Chemistry has been so fortunate as to secure for a lecture to be given on March 24 at 4:40 P. M. in the Chemistry Building Professor Mary Sherrill of Mount Holyoke. Professor Sherrill will talk about the research work in which she has been engaged for the past year in Berlin. Her experiment on the physical properties of hydrocarbons have proved exceedingly valuable. The lecture is open only to advanced students in the Department.

The third Poets' Reading will be given by Mrs. Elizabeth Holllster Frost on March 24. Mrs. Frost is known by her two books, *The Lost Lyrist* and *Hovering Shadows,* which deal with her grief over the death of her husband and her associations with Nantucket.

Mrs. Newcomb, mother of Mary Elizabeth Newcomb of the class of 1933, will give a piano concert Monday evening, March 24, at 8:00 P. M., in Alumnae, for the benefit of the Wellesley Swimming Pool Fund.

[E. T. Slattery Co.]

Will your

Campus Suit

be of Green Kasha this Spring?

When the jonquils show yellow in the orchard and the frogs croak down by the boathouse, try one of these trig little suits of well-tailored Kasha in pale Springtime tints! Not just as an antidote for the first touch of "Spring fever," however, but because the joyous little flare of the capelet, belted peplum jacket and skirt gores will be both practical and smart on the Campus at Wellesley, or bicycling thru Devon this summer! Imagine, only

39.50

Ruth Parker will describe the art of the famous Parisian parfumeur "Ciro" at the Slattery Wellesley Shop, March 20-21-22.

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WELLESLEY COLLEGE NEWS

WELLESLEY, MASS., THURSDAY, MARCH 20, 1930

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EPILOGUE

The induction of a new board calls up reminiscences, hopes, and regrets in such profusion that, on this occasion at least the NEWS might well be excused for indulging in sentimentalism. The old order changeth, and in giving place to the new it is permissible, perhaps, if we slough off a little journalistic hardness to discover an honest sentiment for opportunities as fleeting as our aspirations. In truth, however, the cycle of days that has brought Major Elections around again this year continues to roll those new Major Officers into their duties so quickly that it is idle for us to pause to do more than wish them godspeed.

The editorial chair, the editorial "we," the official, dictatorial red pencil have been ours for a year, our only justification for the ownership of these lies in some service rendered to Wellesley, for, after all, it is not the accomplishment of any one board, nor the personalia of any one group of editors that matters, but, and we would we could say this as whole-heartedly as it is meant, THE NEWS. And having said this, we can only assure our successors of our faith in their ability to prosper the standard of Wellesley's weekly, and offer them our very deepest good wishes for every ounce of good fortune. So we speak our epilogue; the rest is silence.

ON THE BROOKS ROOM

Speculation ran wild, suggesting everything from abolishment of the Generals to a memorial service for Mr. Taft as the reason for the sudden call to required chapel last week. Whatever the cause, it was agreed that it would be a matter of all-college if not of national interest. When the exercises and their accompanying appeal were over, there was disappointment and some irritation. "——only for that!" and some few absently cut fresh heel-prints into the soft path on the way to the Library as they spoke.

Well, as a matter of fact, this particular path has been just about given up by the authorities, who have admitted that they once tried to save it, but found it impossible. So, as one must accept an established thing, the Library path shall be walked on and our complaint does not lie there.

We are about to protest only against the attitude which Miss Pendleton prophesied, that defacement of the campus and college property is not the affair of the student body, but only of the few who are guilty, and perhaps of that vague thing, the college.

However, just what is "the college"? Who is it who must suffer when trophy-collecting escorts strip Severance of all movable decoration? Naturally, the girls of the house, who must possess less attractive reception rooms. They resent it and take means to stop it. And the same responsibility of possession falls on every girl in Wellesley. The campus is ours, not temporarily, but as long as we remember Wellesley and admit ourselves its alumnae. We should, and most of us do, feel the same resentment toward those who mar the chairs of the Brooks room as we would toward someone who injured a chair in our own room.

There are many other sides to the trouble, but at this time of the year we see this one of not feeling a sufficient sense of possession in Wellesley as uppermost. For four years we have scoffed at the sentimental attitude of Alumnae. If they were older we thought it a hang-over from nineteenth century influence. If they were recent graduates we thought they were just dutifully if insincerely repeating lines according to tradition. But—we feel this a confession—now that we surrender the NEWS to the juniors and see our classmates giving 1931 their mortar-boards on the chapel steps, we feel ourselves growing sentimental, too. And we're almost ready to murmur platitudes ourselves about appreciating the beauty of Wellesley. Well, we will save that until Commencement. But we do resent grapefruit shells fallen out of a window.

The Last Word

Last week a Free Press was published deploring, as we always deplore, the widespread ignorance of the world's affairs which prevails among Wellesley students. It seems doubtful that deploring can do any good now. The change from Monday morning current events to Chapel service shows that the college has become saturated with doses of digested news, and that no further public efforts will avail. The Agora bulletin board, the efforts of the NEWS to give analytical accounts of world affairs, the Thursday discussion group, are found to be all that we can stand, and the Monday morning event, equally worthy, was badly attended. There is perhaps nothing left for the student to do except to use a little independent energy to gain a thorough first-hand knowledge of world affairs.

Brutality, Brains, and the Communists

Communist demonstrations in America arouse variously sympathy, laughter or indignation, but certainly the outrageous response of the New York police under Commissioner Whalen must increase the amount of the former. Unwarranted attacks on unarmed paraders, peaceful at least in their immediate purposes, cater to the taste for martyrdom exhibited by the communists, and lend a certain amount of dignity to what otherwise would be mere pathetic gestures. In these days of reputed prosperity, the red menace is certainly remote enough so that sporadic demonstrations need not be met with such hysterical earnestness. Certainly unnecessary brutality justifies to an extent the complaints of the communists, and gives their cause an exaggerated proportion and much good advertising. Whatever one's opinion of the desirability of a communistic regime in America, the violent actions of the police of New York and some other cities is to be condemned from every point of view.

STUDENTS TO EXHIBIT BOOKS AND MANUSCRIPTS IN LIBRARY

It is hoped to have at the Library another exhibition of valuable books owned by students, similar to the one which was so successful two years ago. If enough students are interested in collecting books and willing to have them displayed, the exhibition will be held probably the last week in May. Early manuscripts, early printed books (15th-17th century) in good condition, first and rare editions of 18th and 19th century authors, limited editions of modern authors, examples of the work of famous presses, handsomely illustrated or bound books will all be welcomed, as well as autograph letters from noted authors. Books and manuscripts should be left at the library before May 1, each one with the name of the owner either in or attached to the book. A committee of students working with the librarians will choose the books to be exhibited.

Ethel Dane Roberts.

Free Press Column

All contributions for this column must be signed with the full name of the author. Initials or numerals will be used if the writer so desires.

The Editors do not hold themselves responsible for opinions and statements in this column.

Contributions should be in the hands of the Editors by 10 A. M. on Sunday.

PROMENADE PROTEST

To the Wellesley College News:

Again the Sophomore Prom is upon us and sophomores, remembering the sheer boredom that was theirs as freshmen when they attended this affair, unwillingly invite their freshmen to it. The freshmen accept out of a sense of duty, and think to themselves, "Oh, Lord, if this is going to be like C.A.-C.G. reception last fall!" The time has come to voice a protest against these Sophomore Proms. They are just another of those traditions that no one enjoys. Mobs of girls they don't know, and half the time don't care about, eat watery sherbet and anemic ginger snaps, and finally leave with inward thanksgiving that at last the thing is over. The flowers, that are automatically and unfeelingly dished out to the freshmen by their sophomores, add a pathetic air of foolish and forced festivity which is the keynote of the whole spirit of Sophomore Prom. Let's abolish it!

I. J., 1932.

A RESTATEMENT

To the Wellesley College News:

I regret that when, two weeks ago, I addressed a Free Press to *Lecture Committees*, I did not realize that in many people's minds there is only one, the College Lecture Committee, which I wish to free from the imputation of discourtesy. My requests for greater consideration in scheduling lectures were directed to all individuals or groups, by whatever name they may call themselves, that are responsible for scheduling lectures. I trust that with this explanation, my suggestions that lectures be scheduled as early and as definitely as possible, will receive the kindly attention of those people to whom they are addressed.

Anna Melville Ker, 1930.

BREAD AND WATER

To the Wellesley College News:

To those interested in raising money for the Swimming Pool Fund a mild suggestion might not be amiss. Why not an offspring of the El Table at Alumnae, where sociable smokers could soothe the inner man? Bread and butter sandwiches at non-prohibitory prices might put a few gallons of water into the pool, and more lean and hungry souls would bless the name of Yahweh.

1932.

PROF. HARRY DANA DISCUSSES CONTEMPORARY SOVIET DRAMA

(Continued from Page 3, Col. 2)

One of the most interesting is the Meyerhold Theatre, which Mr. Dana called "the conditional theatre," using the word much as Pavlov does. Believing that emotions can be aroused through an association of ideas, Meyerhold trains his actors by bio-mechanics and social mechanics, teaching them by artificial devices to arouse emotions. He makes use of machines, wheels, and platforms on different heights, endeavoring first to present action, and then ideas.

The fifth group Mr. Dana has called "the new left theatres," which started out as propaganda theatres, thinking Meyerhold too arty, but have finally achieved an art that cannot be ignored. Theirs is an attempt to return to reality different from the realism of the Moscow Art Theatre, to the extent, for instance, of having a riveter represented on the stage by a man whose ordinary occupation is riveting.

Other types of theatres are those in foreign languages, the satiric theatres, the operetta, the garden theatres, the children's theatre, and the "Living Newspapers," which act out current events and cartoons at factories. The cinema is also popular, with Eisenstein doing remarkable work in using the common people rather than actors.

In describing each theatre Mr. Dana summarized at least one of its newest plays, such as *The Year 1917, The Armored Train 6914, Roar China*, and *The Rails Are Humming*, in this way showing that the source for the subject matter is the life and problems of the people, their attempt to become a part of an industrialized and literate nation.

During a question period, Mr. Dana explained, among other things that only those plays are censored that are of danger to the nation as a whole, to a minority, or to an individual.

PETITION SENT TO MR. HOOVER

The following petition was signed by one hundred and seventy-three officers and faculty of the college and sent to President Hoover on March 14:

To President Hoover:

We, the undersigned officers and faculty of Wellesley College, Wellesley, Massachusetts, while deeply appreciative of the earnest efforts thus far made by the American delegation to the London Naval Conference to effect reduction of armaments, desire to express the hope that under American leadership further substantial progress may be achieved towards the accomplishment of this high purpose, in accordance with the spirit of your own declaration that no reduction by agreement "can be too low for us," and also in accordance with the spirit of the Kellogg-Briand Pact whereby the nations consented to renounce war as an instrument of national policy.

NEW GIFTS TO COLLEGE

Miss Calkins, late Professor of Philosophy and Psychology, has bequeathed many of her valuable books to the Wellesley College Library, with the stipulation that any of which there may be duplicates be given to the Department for its use. Among other bequests was one of five hundred dollars to the Students' Aid Society.

ADONAIS GOES COLLEGIATE

Adonais has had a
Most
Trying
Week
First there was Required Chapel
And he thought Perhaps
He had done
Those things
Which he ought not to have done
And
He
Heard
Most fearful rumors that
All Bones were to be suppressed
And that there was to be
No more Barking or
Wagging for the next three weeks.
Then there
Were
Nominations.
Adonais was up for
Everything
He can't understand his Popularity
But there you are
And he is overworked
And so he hastened
Indeed simply loped to
The
El
Table
To cross off
Only to find that everyone else had
Crossed off first
And now he is
Desolate
He doesn't believe that he can
Ever wag his tail or cock
His ears in
Polite
Society
Again.
Has anyone any suggestions?

* * * * * * * * *

ON PHILOSOPHY

(If there is any resemblance, Adonais apologizes to Wordsworth.)

It seemed a phantom of delight
When first it gleamed upon my sight;
A shining realm of visions gay
To haunt, to startle, and waylay.
Philosophy! I loved the name!
It sounded like some magic game,
Some fascinating mental maze
Where we could follow devious ways.
I thought it all was dreaminess—
A pleasant, airy nothingness—
I thought that you could toy with it
As with some trifling trick of wit,
Could play awhile—then cease to play,
And wander leisurely away.

I saw it then on nearer view,
A pastime, but a study too!
A game where skillfulness was taught
By patient processes of thought;
I saw in it a chance for mind
To show what reasons it could find;
And I was glad to meditate,
Glad of a chance to speculate.
I felt that I might come to be
A thinker through Philosophy;
That in my very humble way
I, too, might see the light of day.
I thought that if I pondered long
I surely could not go far wrong;
So, hopefully, I looked to see
Some fruits of my mentality.

But now I am not so serene,
I see it as a vast machine
That rears its shape against the sky
And will not let me pass it by.
No longer is it but a toy,
No longer can I look with joy,
It is a vicious system planned
To baffle, threaten, and command;
To ridicule my ignorance
And crush my weak intelligence.
I see my future doomed by fate
And know I'll never graduate.
The Thing is now a Thing of dread,
A wall where I must beat my head
Forever, in a vain attempt
To get around its grim contempt.
It is a monster come to stay
Which plants itself across my way
And stands, unswerving, between me
And that far-off B.A. degree.

The Theater

WILBUR—Fritz Leiber, Shakespeare Repertory.
PLYMOUTH—*Little Accident.*
SHUBERT—*The New Moon.*
MAJESTIC—*The Chocolate Soldier.*
COPLEY—*A Night Off.*

FRITZ LEIBER—HAMLET

The plays of Shakespeare, *Hamlet* perhaps more than other, have always been subjected to much experimentation. From variation in sets to presentation in modern dress, every possible effect must be tried; differences of interpretation have caused long treatises on the problematical sanity of the Danish prince. But deeper interest comes when an actor such as Fritz Leiber sees the plays as drama that should be easily and naturally understood, giving a restrained performance quite different from the "emotional verbiage" of the usual Shakespearian tragedy.

The performance of Mr. Leiber himself is straightforward and sincere. His voice is excellent and the soliloquies are art by themselves. The supporting cast follow well the high standard set by their director. Philip Quin as Polonius does work, particularly in the first act, deserving of special comment. Marie Carroll as Ophelia is at first disappointing, but she handles the scene of her madness with such delicacy that the reason for casting her in the part becomes obvious.

The costumes and court scenes, accenting the gayety of the marriage festivities in contrast with Hamlet's mourning, are remarkably brilliant. The alternating ominousness of scenes on the parapet has an effectiveness suggestive of Meyerhold. As the play progresses, however, the space for action is lessened and increased crowding makes the courtyard scene and the scene of the duel distinctly inferior.

In general, however, to see this company is to see Shakespeare well done, and its method of freedom from the usual rather baroque emotion causes anticipation of the remaining plays in the Boston repertory: *Othello*, tonight; *King Lear*, tomorrow night; and *The Taming of the Shrew* and *Julius Caesar* on Saturday.

V. A. B., '30.

CAMPUS CRITIC

KINDLER-LOW CONCERT

The seventh concert of the Wellesley series was given last Thursday evening by Hans Kindler, 'cellist, and Rosa Low, soprano.

Mr. Kindler played first a sonata by Valentini. His next group was a Bach *Adagio* and a *Toccata* by Frescobaldi. In his classical group Mr. Kindler revealed a nice balance between warmth of feeling and reserve.

In his last group, which included four Spanish folksongs written by Joachim and arranged for 'cello by Nin, Mr. Kindler showed prodigious technique as well as extremely artistic interpretation. His encores were especially lovely. He played Ravel's *Habanera*, also a Roumanian folksong originally written for the violin by Enesco, the brilliant Roumanian composer of national music, and transcribed for 'cello by Mr. Kindler himself. His last encore was a *Romance* by Glinka.

Miss Low's selections were somewhat more varied. The first group included an aria from Mozart's *Don Giovanni*, a Grétry aria, and *Love Has Eyes* by Bishop. Two Schumann songs and two delightful Roumanion folksongs made up the second group. For an encore Miss Low sang the Sadero *Lullaby* which Rosa Ponselle introduced to the Wellesley audience several weeks ago. Her last group was made up of modern English songs. Miss Low's voice was quite pleasing, especially in the *Lullaby* by Sadero.

The program was one of considerable interest because of the folk-music so often neglected by concert artists.

M. B., '30.

THE TWO VAGABONDS

Spring operetta is easily one of the most popular of Barnswallow's offerings; every year the lines form earlier and stay longer at the El table when tickets are announced for sale. And perhaps this is as well, for surely three-fourths of the entertainment gained from this annual social event is supplied by the audience, the female half of which is willing to smile at their classmates in make-up and poor voice, the male half of which is in part polite, in part amused with their own masculine private concerns.

The Two Vagabonds, this year's endeavor, surpassed last year's offering in popular opinion, and, let this be said to the credit of the producers, not certainly because of the choice of the operetta. But enjoyable as were some moments of the performance on Saturday night, it does seem that Wellesley could produce even better, more colorful, more entertaining light opera than Barnswallows gave us. Surely from an undergraduate body of the size and variety of Wellesley could come a more finished production.

And yet operetta contained some good features this year; Dorothy Hall and Janet Rosenthal put on some very good comedy; and though the settings were distressingly mediocre, the costumes, in the second act, were colorful. The choruses managed to execute their maneuvers with considerable dexterity, considering that the initial mistake of making them too large handicapped them. Perhaps it is better not to damn with faint praise; operetta has come, and gone, bringing its share of entertainment; for the rest—there is always another year!

The presentation of *The Two Vagabonds* was quite pleasing musically. The music of the operetta was written by Jakobowsky; the libretto is the work of Claxson Bellamy and Harry Paulton. The music is seldom the equal of that of the Gilbert and Sullivan operas, but it is always tuneful and pretty.

The choral work of the operetta was far superior to the solo work, with a few exceptions. Rosalie and Leon seemed the most competent for their roles. Rosalie's voice was unusually well suited to the *Lullaby* in the second act. Leon's *Darkest the Hour* was quite beautifully done. The soldiers' chorus in the first act, and the *Gavotte* were outstanding choral numbers. Throughout the operetta the chorus sang with spirit, volume and enthusiasm.

B. B., '30.

POET'S READING

On Monday afternoon, March 17, Mr. David Morton, of Amherst, gave the second Poet's Reading of the season. He prefaced his reading with a few remarks on the diffidence of the modern poet, caused, no doubt, by the modern shyness of emotion, as well as the utilitarian mind of the average American. To such an undercurrent of criticism he made a defence of the poet's craft. Life is full of moments which seem too beautiful to let fly forever. It is for the poet to try to eternize them in a fitting form. Mr. Morton's own work is an example of his theory.

In all his poems, whether they were experiments in catching the color of a landscape or a tea-table, or in reproducing the emotions or the effect of persons, Mr. Morton has tried to put into a beautiful form the impressions of a moment. He has caught the peculiar qualities of nature at evening, in the moonlight, in the rain. He has memorized the mood of a tea-time, or an inner struggle, with an exquisiteness of diction, and a finely shaded clarity, that makes the moment that was so beautiful to him as beautiful to the listener. His is the "lean true line" of which he speaks. His reading was made delightful, not only because of his good voice, but because of the stories with which he gave the occasions upon which the poems were written.

E. P., '30.

COLLEGE ART ASSOCIATION

The College Art Association Traveling Exhibition is now at the Art Building. It is a group of pictures which is gathered by the C. A. A. and then sent on a tour which includes the museums of the colleges which belong to the Association. It is an admirable idea and must be particularly appreciated by small, out-of-the-way colleges, which find it very difficult to put on new exhibitions.

It is unfortunate that the exhibition is a veritable potpourri and of a low standard. There are oils, water colors, drawings and prints by contemporary artists, most of whom are Americans who are disciples of the French moderns. Five of the prints which are exhibited are offered as prizes for a student competition of original work. Again, the idea of having student competitions is better than the prints. The prizes on the catalogue should be the greatest stimulation to encourage people to paint for a living, for they seem extremely high, and the paintings such that any child could do, for example, *In the Park*, by Milton Avery. More likely, the whole exhibition, with a few exceptions, is a horrible example of what not to do.

It is amusing to notice that the paintings which stand out as well done and interesting are not for sale. They are the paintings by Marjorie Phillips, James Chapin, Robert Henri, and Luigi Lucioni. The last is a tour de force of beautifully meticulous painting which actually presents textures. After looking at the other paintings, many of which are mussy, undefined, with dirty tones, it is pure joy to look at the *Botticelli Print* by Lucioni, which is the beautiful and ordered production of an intellectual artist.

A. A., '30.

RARE ITEMS OF THE BROWNING COLLECTION NOW ON DISPLAY

The exhibition of the Browning letters and personalia which is being shown in the cases outside the Treasure Room has many items of interest in it. Not only can one see the locket containing the hair of the devoted Robert, and the watch that once belonged to Elizabeth Barrett Browning, but also the first and last letters that were exchanged between them, and the envelopes, neatly numbered, in which they came. After looking at the tiny sheets of paper and the minute handwriting, our modern efforts at correspondence take on a blatancy that no amount of poetry could efface.

For those interested in book collecting, the exhibition on the other side of the case will have a great fascination. There are shown such rare items as the first edition of *Pauline*, of which there are only a very few copies in existence; Miss Mitford's copy of the *Sonnets*, privately printed, which she gave to Charles Kingsley; the original manuscript of Mrs. Browning's *Aurora Leigh*; and the copy for the 1850 edition of Mrs. Browning's poems, with notes to the printer in her husband's hand. The whole collection shows how, even in their work, the husband and wife collaborated. Perhaps the most interesting of all the collection is the copy of *Little Mattie* which Mr. Browning sent to the college himself, when the Browning collection was first started in the old College Hall.

LOST!

After the operetta on Saturday night Roy Lampson, after entrusting his portfolio of music to a stranger, was unable to find it. It is a black leather folio containing all his music. Will anyone who finds a portfolio of such a description please report the fact?

Alterations Hemstitching

Mrs. C. Reader

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MAURICE CHEVALIER in
"The Love Parade"
Paramount Sound News
A Disney Silly Symphony
Week of March 24
Monday, Tuesday and Wednesday
"The Sky Hawk"
with
Helen Chandler and John Garrick
also
"The Thirteenth Chair"
with
Conrad Nagel and Leila Hyams
Pathe Sound News
Thursday, Friday and Saturday
"Happy Days"
also
"Their Own Desire"

jeunesse
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TRAINING FOR PUBLISHING

A training course for Publishing is described in the publication *What the Colleges Are Doing*. A chair of Publishing and the Book Trade which has been established at the University of Leipzig, has already proved a success, and a permanent endowment is being arranged by the German publishers. A description of the course is of interest.

"Students begin the course with such subjects as paper-making, paper trade, printing, bookbinding, illustrating, and the art of reproduction. Then come authors' rights, specialized markets for various descriptions of books, classification, indexing, librarians' duties, periodicals, and lesser subjects such as textbooks, children's books, ancient manuscripts; specialty books such as scientific, legal, religious, technical, sport, and all sorts of art productions from postcards to etchings."

After two years of study a thesis may be presented for the degree of Doctor of Publishing.

VACATION VISIT TO MACY'S

R. H. Macy & Company invites any Wellesley girls who have applied for the Training Squad—or others who wish to know more about the possibilities for college graduates with R. H. Macy's—to visit the store during vacation. It will be more convenient for the store if all who can will come at the same time, Saturday, April 5, at 10 A.M. The group is asked to meet in Miss Shannon's office in the Training Department on the 16th floor. Since Miss Shannon would like to know approximately how many to expect, girls planning to go are asked to sign on the list posted on the door of Room 1, Administration Building.

The Personnel Bureau has received an appeal from the District of Kiangsu, China, for ten Chinese girls and ten American girls to organize evangelistic work among their countrywomen there. Those desiring further information can acquire it by writing to Dr. John W. Wood, at the Church Mission House, 281 Fourth Avenue, New York, N. Y.

MISS HART DESCRIBES VISIT TO ANGKOR WAT IN CAMBODIA

On Monday, March 10, Miss Miller's Far East History class had the privilege of hearing Miss Hart describe her visit to Cambodia, the remote province in Indo-China where the famous temple of Angkor Wat is located.

Angkor Wat is the largest temple in the world, its outer walls being two miles in length. It consists of a series of unroofed courts. A broad causeway crosses the seven hundred foot moat, this bridge being decorated with gigantic seven-headed serpents carved out of stone. The courts consist of colonnaded galleries with high towers at their corners, and each court is on a higher level than the one before.

In the runways from court to court the great processionals of elephants which used to pass through are pictured on the walls. In some of the corridors exquisite grill work tempers the light but allows a view of the carvings which give a beautiful and informing picture of the life of the past. The courts narrow toward the holy of holies, whose entrance is gained by a terrifically steep flight of steps. The temple was originally dedicated to the Brahminical gods, but is now a Buddhist shrine.

The miles of sandstone carvings are in general of five different types. First, there are conventionalized flowers and vines of the tropics, making arabesque tracery patterns. Second, there are miles of dancing girls, the torsoes conventionalized, but the faces giving a wide variety of subtle expression. Third, there is the representation of national epics, the Ramayana and the Maharabata. Then comes the pictures of common life and last representations of heaven and hell, the tortures of hell being particularly graphically repre-

CARL SANDBURG TO READ AT WELLESLEY APRIL 15

(Continued from Page 1, Col. 1)

tutoring. He took part in college sports as a basketball player, and was a member of the college magazine board. Through acquaintance with one of the faculty he joined the Poor Writers' Club, the members of which both wrote and severely criticized their own productions in verse and prose.

Having finished his course at Lombard, Mr. Sandburg characterically experimented in various forms of more expert work, which introduced him to new sorts of people and places. He was agent for a film company, was a political worker for the Social-Democratic party in Wisconsin, did newspaper work in Milwaukee, was secretary to that city's first Socialist mayor, Emil Seidel, was on the staff of *System* in Chicago, and later on the Chicago *Daily News*, with which he has been associated since 1917.

His first book of poems, *In Reckless Ecstasy*, 1904, was a pamphlet encouraged by Professor Wright at Lombard. In 1914 *Poetry* accepted some of his poems, among them *Chicago*, for which he received a prize. His first real volume, *Chicago Poems*, appeared in 1916. Since then he has published *Cornhuskers, Smoke and Steel, Slabs of the Sunburnt West*, and *Good Morning, America*. A collection of selected poems from all but the last appeared in 1926. Besides his serious poetry, which reflects, as the work of no other American poet does, the various toil of America, he has published three volumes of *Rootabaga Talk* for children; and has also written his admirably sympathetic biography of Lincoln, *The Prairie Years*.

Twice Mr. Sandburg has shared the award of the Poetry Society of America. In 1923 he received from his old college the honorary degree of Litt. D. In 1928 he read the Phi Beta Kappa poem at Harvard.

He married, in 1908, Lillian Steichen, has three daughters, and lives now at Elmhurst, Illinois. He has read at Wellesley before, giving the greatest delight not only by the reading of his poems, but also by his delicious children's stories and by his singing of folk songs (of which he edited a volume in 1927) to the guitar. He comes to us now largely because of his affection for Katharine Lee Bates.

DEPARTMENT STORE OPENINGS IN BALTIMORE

Hutzler Brothers Company in Baltimore, Maryland, offer store training to a group of college graduates. Miss Alice Koller, Personnel Superintendent, will be glad to come to Wellesley to interview any students who are interested. Any seniors who would like to talk with Miss Koller or get more detailed information about Hutzler's training plan should see Miss Sturgis during office hours, 11:00-11:40 A.M.

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Wellesley College Tour To Europe
A select party of students will leave New York via the Cunard Line *S. S. Samaria* on Saturday, June 21st, for a most comprehensive 72-day tour of Scotland, England, Belgium, Switzerland, Germany, Italy and France.
Special arrangements have been made for the party to witness the "Passion Play" at Oberammergau, and a special auto tour to the Chateau Country.
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THE PURPLE PUP PAYS A CALL TO SCENES OF TOWN MEETING

What does the college girl know about life?—nothing. What does she know of the passions and tears that flow on beyond Fiske and Homestead Gates?—nothing. This being the sentiment in Adonais's mind at the moment, he went to the Wellesley Town Meeting held in Alumnae Hall, Monday night, March 10. Here was a taste of the real thing—here were the hearts of the people bared as only the real concerns that matter can bare them. From the balcony he could observe, not only hats, but a cross section of—oh, well, of anything.

After a few reports had been read and duly voted upon, the subject of street improvements came up. It would be well if a list of these twenty-four or so streets were posted in the Ad Building so that those seniors with a passion for education might complete it by exploring the unknown regions in their Fords or Rolls Royces, as the case may be. Have you heard of Garden Place, for instance? If not, you do not know anything about the important issues of life. Garden Place, it seems, is not highly populated, as yet, but it is only 30 feet wide, and is prone to be muddy. The vital point is, shall it be thirty feet wide, or shall it be widened to forty feet? An impassioned plea for 40 feet and the interests of tradesmen was made by one who, as he said himself, lived on that very road, and was even growing a hedge. Pathetic and patriotic as were his words, they far from settled the popular feelings. Arguments flew thick and fast, and sometimes even mud. A champion for the 40 feet rose to the floor, not in his official capacity (cheers) but as a humble individual. Soon everyone was transcending his official position and speaking, as an individual, his opinions of Garden Road, and the difficulty of life in general in Wellesley.

Adonais—whose opinions lack all the fire and color that opinions seem to acquire out in the great world—blushed: first for himself; then for his apathetic colleagues. He was glad when the subject was changed to the School Question—until he found that the education problem burned with an even hotter flame beyond the Campus pale, than within it. There was more mud.

The petty interests of the college suddenly loomed before him. The trivialities of this undergraduate existence became suddenly alluring. He was glad that he knew nothing about life. And so he went downstairs and had his cigarette, still unsoiled by the great world—and listened to the cheers in the hall above.

EDUCATOR DISCUSSES THEORY OF NEWEST TEACHING METHODS

"The Privilege of Teaching" was explained to the potential instructors of the younger generation by Mr. Eugene Randolf Smith of the Beaver Country Day School, on Friday, March 14, at 4:40 in Founders.

Mr. Smith was not encouraging about the opportunity of securing positions soon after leaving college. Experience is necessary, and he suggested ways of getting it, such as teaching in public schools in small cities, or in private boarding schools, or by getting a fellowship position.

After the lecture, there was an exhibition of children's work.

MANY NEW BUILDINGS ERECTED DURING TERM OF MISS HAZARD

(Continued from Page 2, Col. 3)

Art, the Chair of Music, and the Chair of Botany.

No account of Miss Hazard's administration would be complete without some mention of the establishment in 1901 of the System of Student Government, and the institution in the same year of the Wellesley College and the Durant Honor Scholarships.

The year 1906-07 Miss Hazard spent abroad; in the spring of 1908, and the winter of 1909, she was obliged to be absent on account of ill health; and in July, 1910, the trustees announced her resignation to the faculty.

MLLE. MESPOULET LECTURES ON JANE POUPELET'S ART

(Continued from Page 1, Col 2)

gogne country. She early began modeling figures in clay, and although she was taught to draw noses and eyes only in profile by an elderly spinster, her first and constant interest was modeling in the round. She first studied in Bordeaux, but she soon went to Paris, where she won the Government Annual Traveling Fellowship. She went to Spain, and to Italy where she was particularly interested in the statues of animals. When she returned to Paris, where she has lived ever since during the winters, she began exhibiting her great nudes, which made an immediate appeal.

Her method of work is one that combines meditation and creative vision with a constant study of nature. She begins a work by making many sketches, then lets the final shape take form from contemplation and many renewed and patient studies from the life. She is skillful in every medium, but most of her work is done in bronze.

Jane Poupelet has done masques which remind one of Renaissance decorations, but which are animated by a very different spirit, for their grotesque faces twinkle with fun and friendliness. Her nude compositions show great force and strong masses of flesh emphasizing rhythmic curves. One of her loveliest is *The Woman Entering the Water*. *The Torso*, now at Brooklyn, has the mysterious charm of impersonal nearness. She has done a number of heads, one of which is the portrait of *An Old Woman*, which shows that she is most able in portraying nature.

During the war, she made from thin sheets of bronze, half faces and separate features for those soldiers who had been wounded during the war. At that time also she carved little wooden animals for toys and to stimulate the renaissance of the ancient art of wood carving.

All her life she has modeled animals. She also makes pen, pencil, wash and walnut stains of them, as well as of the human figure.

Mlle. Mespoulet concluded with the following sentences about this art. "It is free, but has none of the violent poses and expressions, the contracted muscles, the strange and exotic subjects of the Romanticists. It is sensitive, but without being impressionistic like Rodin's, for instance, for it submits immediate and vanishing tremors to a definite rhythm and expression to architecture. It has determination, but without tending to decoration or archaism like Bourdelle's sublime inventions, and its realism will ignore Brancusi's or Laurens's cubism, or the lyrical geometry of Picasso's sculptures. Maillol's is perhaps of all our contemporaries the one it is nearest to. But it is exquisitely itself—well-balanced, reposeful with its total harmony and sensitive climax as is its creator."

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CALENDAR

Thurs., Mar. 20: HONORS DAY

*8:15 A.M. Morning Chapel. President Pendleton will lead. Academic Procession of Faculty, Seniors and Juniors forms at 8:00 A.M., at Administration Building. Announcement of Honors.

*3:40 P.M. Tau Zeta Epsilon House. The last discussion led by Mr. Dick Hill. Subject: Current Progress in Race Relations.

4:00 P.M. Room 124, Founders Hall. Academic Council.

6:00 P.M. Stone Hall. Phi Beta Kappa dinner and initiations.

6:15 P.M. Wellesley Inn. Dinner followed by an address by Mr. Denys Myers, Director of the World Peace Foundation and Editor of Foreign Affairs. Subject: World Peace. (World Fellowship Committee of the Christian Association.)

*8:15 P.M. Billings Hall. Professor John Livingston Lowes of Harvard University and Oxford, will speak on "The Elements of Inspiration." (Phi Beta Kappa.)

Fri., Mar. 21: *8:15 A.M. Morning Chapel. Dean Tufts will lead.

*4:40 P.M. Alumnae Hall. Horton Lecture. Dr. Micheal Rostovtzeff, Sterling Professor of Ancient History and Classical Archaeology at Yale University, will speak on "Recent Excavations at Doura, Caravan City on the Euphrates." (Illustrated.)

*4:40 P.M. Billings Hall. Recital by students in the Department of Music.

7:30 P.M. Alpha Kappa Chi House. Meeting of Mathematics Club.

7:30 P.M. Phi Sigma House. Meeting of Circolo Italiano.

*8:00 P.M. Shakespeare Society presents "Twelfth Night." Tickets, 50 cents, on sale at El Table Wednesday and Friday, March 19 and 21, or may be secured from Miss Jane Hemingway, Tower Court.

Sat., Mar. 22: *8.15 A.M. Morning Chapel Dean Waite will lead.

*8:00 P.M. Alumnae Hall. Dance Drama —Chorus Aeternus. Tickets, $1 for reserved seats, $.75 for rush seats, on sale at El Table Wednesday through Friday, or may be secured from Miss Jean Harris, Mary Hemenway Hall. Benefit of Swimming Pool Fund.

Sun., Mar. 23: *11:00 A.M. Memorial Chapel. Preacher, Rev. Reinhold Niebuhr, Union Theological Seminary, New York City.

*7:30 P.M. Memorial Chapel. Musical Vespers. A program by the Wellesley College Chorus and Orchestra.

Mon., Mar. 24: *8:15 A.M. Morning Chapel. Leader, Miss Sophia Fisk '30. Organist, Miss Elizabeth Klauder '32.

*4:40 P.M. Billings Hall. Poet's Reading. Elizabeth Hollister Frost will read from her own poems.

4:40 P.M. Chemistry Building. Professor Mary L. Sherrill of Mount Holyoke College, will speak to the students in the advanced courses in the Department of Chemistry on her year of research in Belgium.

*8:00 P.M. Alumnae Hall. Song recital by Esther Lundy Newcomb, soprano. Benefit of the Swimming Pool Fund. Tickets, 75 cents, on sale at El Table, Thrift Shop and box office.

Tues., Mar. 25: *8:15 A.M. Morning Chapel. President Pendleton will lead.

*8:00 P.M. Alumnae Hall. Mrs. Patrick Campbell in a Lecture-Recital with readings from her great plays. Tickets, $1, on sale at El Table 1-4:30 P.M., March 24, and at box office.

Wed., Mar. 26: *8:15 A.M. Morning Chapel. Miss George will lead.

Thurs., Mar. 27: *8:15 A.M. Morning Chapel. Miss Elizabeth Quimby '30 will lead.

3:45 P.M. Mary Hemenway Hall. Indoor Meet.

Fri., Mar. 28: *8:15 A.M. Morning Chapel. President Pendleton will lead.

12:25 P.M. Recess begins.

NOTES: *Evening Prayer daily during Lent at 5:15 P.M. in the Little Chapel.

*Art Museum—through March 22—College Art Association Traveling Exhibition of Paintings, Water Colors, Drawings and Prints.

*Library—South Exhibition Hall. Exhibition of Browning Letters and Browning Personalia.

*Open to the Public.

ALUMNAE NOTES

Engaged

'27 Elizabeth Boyd to Mr. Samuel Allan Howes, Bowdoin '25.

'27 Mary Graff to Lieut. W. Ray Pierce, West Point '23.

Married

'25 Dorothy Knight to Mr. R. A. Lane, June 1929.

'26 Caroline G. Johnson to Mr. James E. Brown, Jr., March 1.

'29 Elizabeth Nash to Mr. Homer Pierce Cochran, March 14.

Born

'12 To Gertrude Dudley Chase, a son and second child, Paul Dudley, February 12.

'17 To Katharine Morse Truscott, a first daughter and second child, Katharine Noel, December 25, 1929.

CORRECTION

'23 To Edith Brandt Mallory, a first daughter and second child, Jean Roberts, February 1; not a second son as printed in the last issue.

Died

'26 Frances Bates, on March 14, in West Haven, Conn.

COLLEGE NOTES

Married

ex-'30 Dorothy Feiner to Richard Rodgers, March 5.

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